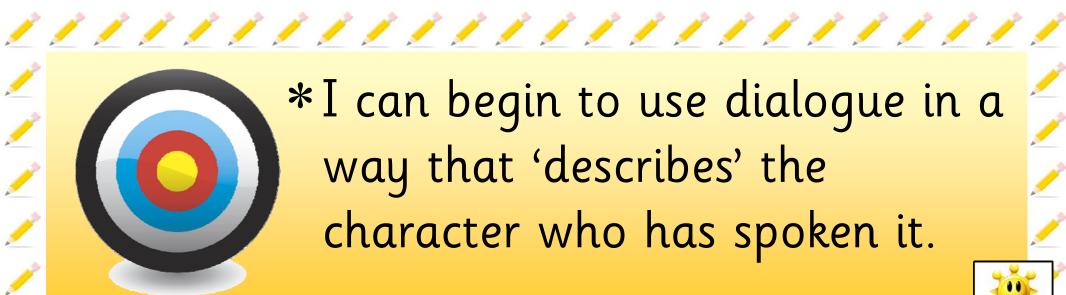*I can use a mixture of description, dialogue and action to tell a story.

*I can begin to use dialogue in a way that 'describes' the character who has spoken it.

*I can begin to write dialogue that moves the action forward.