

C

C A

C

6

C A

C)

C A

C A

C)

E

Write in your margin to show who is speaking.



E

E

C TO

E

C A

Contract





Start a new line when somebody new speaks



E

E

C A

C

C A

F

E



C

E

C

C)

C A

C)

C A

C)

C)



Remember to write your play script in scenes



E

E

C A

C

C A

CO AT

CO AT



C

C A

C A

C A

C A

C)

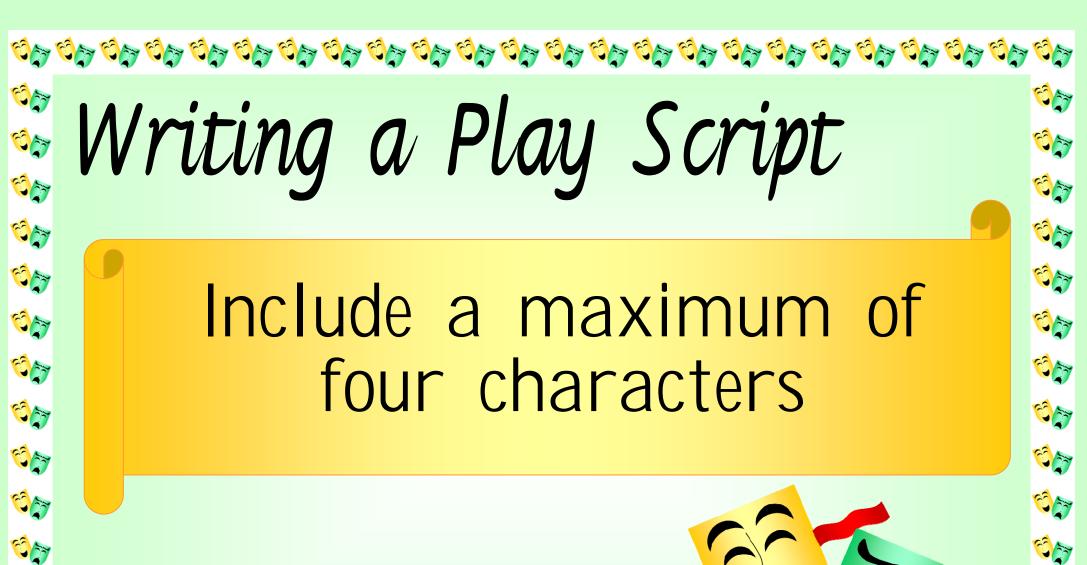
C A

C A

C)











C)

C A



Include dramatic events that will interest your audience



E

C A

E

E

CO AT

Contract

C A

C A

C A

C)

6

C A

C)

6

C)

C)



E

C A

6

6

C A

C)

6

C

C)

E

Use words and phrases that connect the story from scene to scene



C

C A

C

E

C A

Contract



C

C A

C

6

C A

C)

C A

C)

C)

E

Make sure stage directions are written in the present tense



E

C A

C

C A

C

C A





Remember the dialogue is direct speech and doesn't need speech marks



E

E

C

C

C

Contract

CO AT

C A

E

C A

C

6

C A

C)

C A

C

C)



Remember to include stage directions to tell people how to speak or perform



C

E

C

C

C

C A

E

CO AT

C A

C

CA

C

E

C A

C)

C)

C A

C)



C

CA

CO AT

CO TO

C A

C)

C A

C A

C)

E

Use a mixture of simple and complex sentences to change the pace of dialogue



E

C A

C

C

E

Contract

C

E

CA

C

CO

FO



Use punctuation to show pauses, pace - use of commas, ellipsis etc.



C

C A

CA

C

C

C A

CO AT



C A

C

C A

C T

E

C A

C)

C)

C

C)



Introduce the situation to be resolved at the very beginning



E

C A

F

E

C A

Contract

E



C A

C

C A

C A

6

C A

C)

C A

C)

C)



Move the plot forwards through what the characters say and do



(C)

E

C

C

C

C A

C A

C A



C A

C A

C A

C

6

C A

C)

C)

C

C)